

ART



Philosophy Statement

We believe the visual arts are essential as part of all learning because the customs, beliefs and social, economic, and aesthetic growth of past cultures have always been, and always will be recorded through visual symbols. It sharpens perceptual and analytical skills, and encourages innovative thinking and problem solving. Art experiences improve the development of conceptualization, reasoning, perceiving, and making abstract associations.

By actively participating in the visual arts, it is our hope that students will develop a lifelong appreciation of the production, critical analysis, and language associated with the creation of original artwork.

Art

Course Descriptions

- Courses in this department may be used to fulfill the one-year required credit for graduation in Applied Arts, Fine and Performing Arts or International Languages.
- The Extended Study Option allows students to re-enroll in a course for grade and credit.
- It would be to the student's advantage to have earned a grade of "C" or better to advance to the next level.

Advanced Placement Portfolio

Course No.: 1202

Prerequisite: Two years of Art or Placement

Credit: 1.0 / Full Year

Fees: \$40.00

Grades: 11, 12

Other: Extended Study Option

The **Advanced Placement Portfolio** program enables highly motivated students to do college level work in studio art while still in high school. Advanced Placement

Portfolio is not based on a written examination. However, for one section of the portfolio, extensive research and documentation are required. Advanced Placement work involves significantly more time and commitment than most high school courses; the program is, therefore, intended for students *seriously* committed to studying art. Upon completion of this course, the student can submit a portfolio for review and evaluation.

The College Board currently accepts three different AP portfolios – Drawing (i.e., any traditional art media excluding computer art or photography), 2-Dimensional design (i.e., photography, computer art), and 3-Dimensional design (i.e., ceramics, sculpture).

Ceramics Studio

Course No.: 1211F, 1212S

Prerequisite: 3D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

Ceramics Studio emphasizes the elements of design relating to ceramic techniques. This course will include techniques of hand building, decoration and sculptural forms. In addition, historical forms in ceramics will be studied to aid in developing aesthetic awareness of the possibilities and limitations of this medium.

Ceramics Studio Extended Study allows the individual student the opportunity to study various techniques, cultures, clays or processes in-depth. The student and instructor, outlining responsibilities and expectations, agree upon an individual course of study.

Computer Arts Studio

Course No.: 1223F, 1224S

Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

Computer Arts Studio is a course that uses technology, mainly computers, for the creation of original artwork to serve the purpose of communicating visually. The students will use the same hardware and software (Adobe PhotoShop and Illustrator) used by professionals in the graphic arts industry. Emphasis will be placed on learning practical computer skills through the exploration of typography design, illustration, digital imagery, and image manipulation. No previous computer experience is necessary, but drawing skills are an advantage.

Computer Arts Studio Extended Study will allow the individual student to pursue even more advanced studies in developing competency in PhotoShop and Illustrator. Each student will complete an individual contract agreement that details expectations and specific responsibilities.

Darkroom Photo Studio

Course No.: 1261F, 1262S

Prerequisite: Digital Photo I or Approval

Credit: 0.5 / Semesters 1 and 2

Fees: \$25.00

Grades: 10, 11, 12

Other: Extended Study Option

Darkroom Photo Studio provides students with an introduction to photography in the darkroom. Emphasis will be placed on three major areas: the camera and how to use it, composition, and darkroom techniques. Students will learn black-and-white film and print development through textbook, demonstrations, lectures, critiques, discussions, presentations, and studio experiences. Students in darkroom photography will make use of the capabilities of the darkroom to create exhibition-quality traditional fine art prints. Students will need to purchase darkroom photographic paper.

Darkroom Photo Studio Extended Study allows highly motivated photography students the opportunity to pursue in-depth techniques and processes of interest to the individual. Each student will complete a portfolio of current work agreed upon by the student and instructor containing examples of the semester's research and solutions to problems.

Digital Photo I

Course No.: 1263F 1264S

*Prerequisite: None for Grades 10-12, *Intro to 2D for Grade 9*

Credit: 0.5 / Semesters 1 and 2

Fees: \$25.00

Grades: 9, 10, 11, 12*

Other:

Digital Photo I is for the student who wants to learn how to take better images and use Photoshop as well as the student who wants to learn the basics and continue to more advanced photography courses. Students must have access to a quality digital camera with a minimum of 8.0 mega-pixels. Camera requirements for advanced studies in Digital Photo Studio and Darkroom Photo Studio will be discussed as part of the Digital Photo I curriculum.

The only prerequisites are energy, enthusiasm and a willingness to discover your own unique creativity.

Digital Photo Studio

Course No.: 1265F, 1266S

Prerequisite: Digital Photo I

Credit: 0.5 / Semesters 1 and 2

Fees: \$25.00

Grades: 10, 11, 12

Other: Extended Study Option

Digital Photo Studio is a continuation of Digital Photo I with an emphasis on advanced techniques. This course is designed for students interested in advanced study of digital photography. Students who choose Digital Photo Studio will create visual imagery beyond that covered in Digital Photo I. In this course, students will begin the development of a series of work with a common style. Discussion about camera requirements for advanced studies in digital photography will be discussed in Digital Photo I.

Digital Photo Studio Extended Study allows highly motivated photography students the opportunity to pursue in-depth techniques and processes of interest to the individual. Each student will complete a digital portfolio of current work agreed upon by the student and instructor containing examples of the semester's research and solutions to problems.

Drawing and Printmaking Studio

Course No.: 1227F, 1228S

Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

Drawing and Printmaking Studio allows students to concentrate on both drawing and printmaking. Drawing is the basis for further investigation into all art media. Students will study the expressive quality of drawing media, value, space, line, form, color, and texture. Printmaking explores possibilities involved in creating the multiple original. Students will gain experiences in various printmaking which may include drypoint etching, linocuts, monotypes, and collography.

Drawing and Printmaking Studio Extended Study will allow the individual student to pursue advanced studies in either Drawing or Printmaking. Each student will complete an individual contract agreement that details expectations and specific responsibilities including media and content.

Jewelry Metalsmithing Studio

Course No.: 1235F, 1236S

Prerequisite: 3D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

Jewelry Metalsmithing Studio encourages students to examine metal as a creative medium. Students will learn basic metalsmithing techniques including soldering, piercing, riveting, forming, stone setting and enameling. These techniques will be used to create original designs. Projects will include wearable, sculptural and/or functional objects such as rings, pendants, and containers. Project designs will be inspired through research including field trips to exhibitions.

Jewelry Metalsmithing Extended Study allows highly motivated Jewelry students the opportunity to pursue more complex pieces and more advanced techniques. Each student will complete an individual contract detailing expectations and focus of the studies.

Painting Studio

Course No.: 1243F, 1244S

Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

Painting Studio is an exploration into watercolor, acrylics, and mixed media. Emphasis is placed on the development and exploration of painting media and techniques in the creation of original works of art.

Painting Studio Extended Study will allow the individual student to pursue even more advanced studies in watercolors, oils, acrylics, or mixed media. Each student will complete an individual contract agreement with the teacher that details expectations and specific responsibilities.

2D Introduction to Art

Course No.: 1255F, 1256S

Prerequisite: None

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other:

2D Introduction to Art is a survey course that introduces the disciplines of drawing, painting, print making, computer generated art, and two-dimensional design. The course emphasizes the materials, techniques, processes, history, and language of art. This course is the recommended foundation for future 2D art courses in the department.

3D Introduction to Art

Course No.: 1257F, 1258S

Prerequisite: None

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

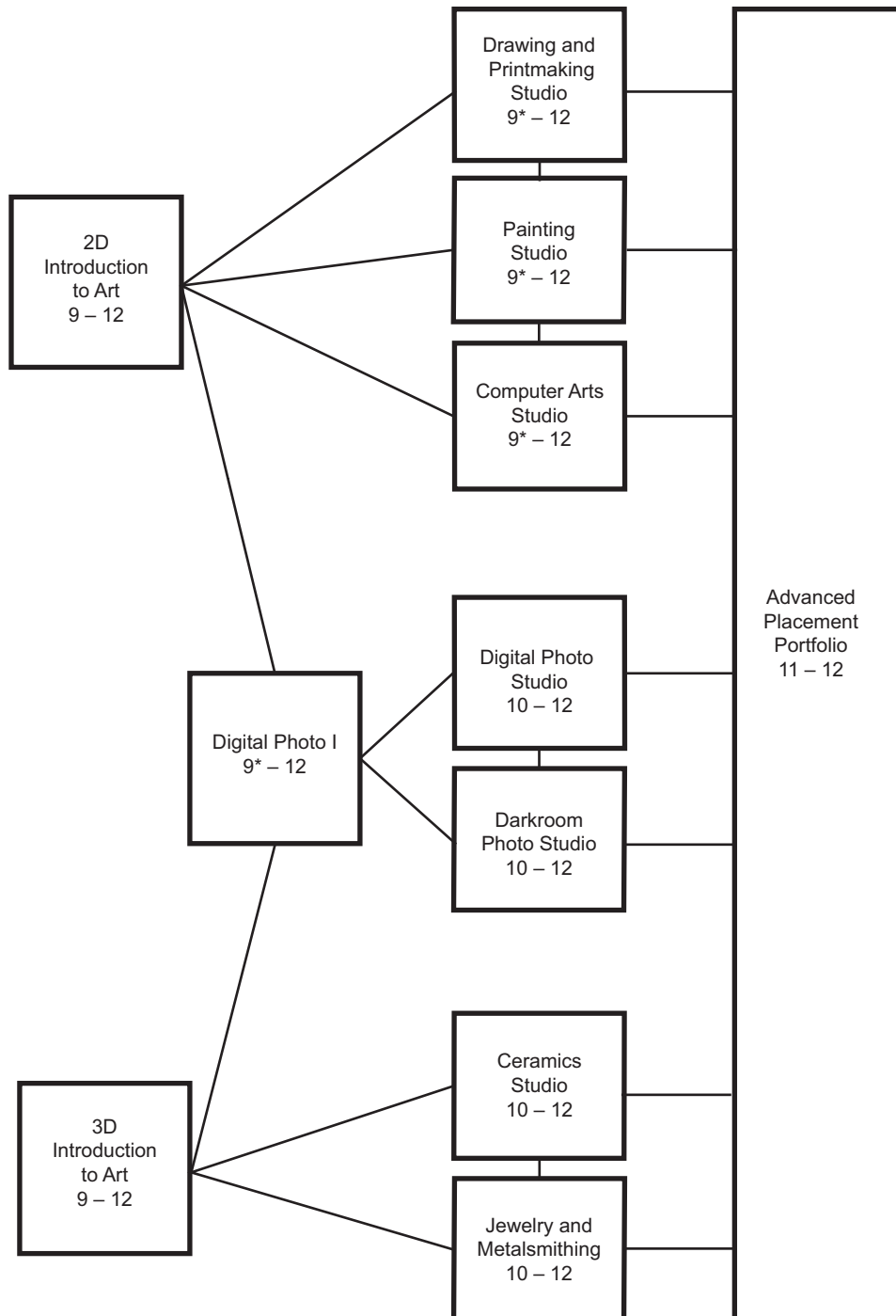
Grades: 9, 10, 11, 12

Other:

3D Introduction to Art is a survey course that introduces the disciplines of ceramics, jewelry, fiber, sculpture, and design. The course emphasizes the materials, techniques, processes, history, and language of art. This course is the recommended foundation for future 3D art courses in the department.

Art Department

Course Sequences



* Freshmen may enroll during second semester after completing first semester 2D or 3D Introduction to Art