

# Art



## Philosophy Statement

We believe the visual arts are essential as part of all learning because the customs, beliefs and social, economic, and aesthetic growth of past cultures have always been, and always will be recorded through visual symbols. It sharpens perceptual and analytical skills, and encourages innovative thinking and problem solving. Art experiences improve the development of conceptualization, reasoning, perceiving, and making abstract associations.

By actively participating in the visual arts, it is our hope that students will develop a lifelong appreciation of the production, critical analysis, and language associated with the creation of original artwork.

## Art

### Course Descriptions

- Courses in this department may be used to fulfill the one-year required credit for graduation in Applied Arts, Fine and Performing Arts or International Languages.
- The Extended Study Option allows students to re-enroll in a course for grade and credit.
- It would be to the student's advantage to have earned a grade of "C" or better to advance to the next level.

## Advanced Placement Portfolio

Course No.: 1202

Prerequisite: Two years of Art or Placement

Credit: 1.0 / Full Year

Fees: \$40.00

Grades: 11, 12

Other: Extended Study Option

The **Advanced Placement Portfolio** program enables highly motivated students to do college level work in studio art while still in high school. Advanced Placement

Portfolio is not based on a written examination. However, for one section of the portfolio, extensive research and documentation are required. Advanced Placement work involves significantly more time and commitment than most high school courses; the program is, therefore, intended for students *seriously* committed to studying art. Upon completion of this course, the student can submit a portfolio for review and evaluation.

The College Board currently accepts three different AP portfolios – Drawing, 2-Dimensional design (i.e., photography, computer art), and 3-Dimensional design (i.e., ceramics, sculpture).

## Ceramics Studio

Course No.: 1211F, 1212S

Prerequisite: 3D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

**Ceramics Studio** emphasizes the elements of design relating to ceramic techniques. This course will include techniques of hand building, decoration and sculptural forms. In addition, historical forms in ceramics will be studied to aid in developing aesthetic awareness of the possibilities and limitations of this medium.

**Ceramics Studio Extended Study** allows the individual student the opportunity to study various techniques, cultures, clays or processes in-depth. The student and instructor, outlining responsibilities and expectations, agree upon an individual course of study.

## Computer Arts Studio

Course No.: 1223F, 1224S

Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

**Computer Arts Studio** is a course that uses technology, mainly computers, for the creation of original artwork to serve the purpose of communicating visually. The students will use the same hardware and software (Adobe PhotoShop and Illustrator) used by professionals in the graphic arts industry. Emphasis will be placed on learning practical computer skills through the exploration of typography design, illustration, digital imagery, and image manipulation. No previous computer experience is necessary, but drawing skills are an advantage.

**Computer Arts Studio Extended Study** will allow the individual student to pursue even more advanced studies in developing competency in PhotoShop and Illustrator. Each student will complete an individual contract agreement that details expectations and specific responsibilities.

### **Digital Photography**

*Course No.: 1225F, 1226S*  
*Prerequisite: Photography I*  
*Credit: 0.5 / Semesters 1 and 2*  
*Fees: \$25.00*  
*Grades: 10, 11, 12*  
*Other: Extended Study Option*

**Digital Photography** combines the knowledge of Photography I and the techniques of Adobe PhotoShop learned in Computer Arts Studio to create digital images. Students will manipulate images in the computer lab instead of the darkroom. Students must have access to a quality digital camera with a minimum of 5.0 mega-pixel and some manual settings (SLR preferred). Students must also purchase their own photographic paper for printing.

**Digital Photography Extended Study** allows highly motivated Photography students the opportunity to pursue in-depth techniques and processes of interest to the individual. Each student will complete a digital portfolio of current work agreed upon by the student and instructor containing ten examples of the semester's research and solutions to problems.

### **Drawing and Printmaking Studio**

*Course No.: 1227F, 1228S*  
*Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12*  
*Credit: 0.5 / Semesters 1 and 2*  
*Fees: \$20.00*  
*Grades: 9, 10, 11, 12*  
*Other: Extended Study Option*

**Drawing and Printmaking Studio** allows students to concentrate on both drawing and printmaking. Drawing is the basis for further investigation into all art media. Students will study space, line, form, color, and texture. Printmaking explores possibilities involved in creating the multiple original. Students will gain experiences in various printmaking techniques such as drypoint, etching, linocuts, woodcuts, and collography.

**Drawing and Printmaking Studio Extended Study** will allow the individual student to pursue advanced studies in either Drawing or Printmaking. Each student will complete an individual contract agreement that details expectations and specific responsibilities including media and content.

### **Jewelry Metalsmithing Studio**

*Course No.: 1235F, 1236S*  
*Prerequisite: 3D Introduction to Art for grade 9; none for grades 10-12*  
*Credit: 0.5 / Semesters 1 and 2*  
*Fees: \$20.00*  
*Grades: 9, 10, 11, 12*  
*Other: Extended Study Option*

**Jewelry Metalsmithing Studio** encourages students to examine metal as a creative medium. Students will learn basic metalsmithing techniques including soldering,

piercing, riveting, forming, stone setting and enameling. These techniques will be used to create original designs. Projects will include wearable, sculptural and/or functional objects such as rings, pendants, and containers. Project designs will be inspired through research including field trips to exhibitions.

**Jewelry Metalsmithing Extended Study** allows highly motivated Jewelry students the opportunity to pursue more complex pieces and more advanced techniques. Each student will complete an individual contract detailing expectations and focus of the studies.

### **Painting Studio**

*Course No.: 1243F, 1244S*  
*Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12*  
*Credit: 0.5 / Semesters 1 and 2*  
*Fees: \$20.00*  
*Grades: 9, 10, 11, 12*  
*Other: Extended Study Option*

**Painting Studio** is a course in watercolor, acrylics, and mixed media. Emphasis is placed on the development and exploration of painting media and techniques.

**Painting Studio Extended Study** will allow the individual student to pursue even more advanced studies in watercolors, oils, acrylics or mixed media. Each student will complete an individual contract agreement with the teacher that details expectations and specific responsibilities.

### **Photography I**

*Course No.: 1251F, 1252S*  
*Prerequisite: None*  
*Credit: 0.5 / Semesters 1 and 2*  
*Fees: \$25.00*  
*Grades: 10, 11, 12*  
*Other:*

**Photography I** is designed for the novice photographers. Emphasis will be placed on three major areas: the camera and how to use it, composition, and darkroom techniques. Students will learn black-and-white film and print development through textbook, demonstrations, lectures, critiques, discussions, slide presentations, and studio experiences. Students must have access to a manual 35mm camera and purchase their own photographic paper.

### **Photography Studio**

*Course No.: 1253F, 1254S*  
*Prerequisite: Photography I*  
*Credit: 0.5 / Semesters 1 and 2*  
*Fees: \$25.00*  
*Grades: 10, 11, 12*  
*Other: Extended Study Option*

**Photography Studio** is a continuation of Photography I with an emphasis on advanced techniques utilizing manipulations of film, cameras, and prints. Students must purchase their own photographic paper.

**Photography Studio Extended Study** allows highly motivated Photography students the opportunity to pursue in-depth techniques, films, and processes of interest to the individual. Each student will complete a portfolio of current work agreed upon by the student and instructor containing ten examples of the semester's research and solutions to problems.

### **2D Introduction to Art**

*Course No.: 1255F, 1256S*

*Prerequisite: None*

*Credit: 0.5 / Semesters 1 and 2*

*Fees: \$20.00*

*Grades: 9, 10, 11, 12*

*Other:*

**2D Introduction to Art** is a survey course that introduces the disciplines of drawing, painting, print making, computer generated art, and two-dimensional design. The course emphasizes the materials, techniques, processes, history, and language of art. This course is the recommended foundation for future 2D art courses in the department.

### **3D Introduction to Art**

*Course No.: 1257F, 1258S*

*Prerequisite: None*

*Credit: 0.5 / Semesters 1 and 2*

*Fees: \$20.00*

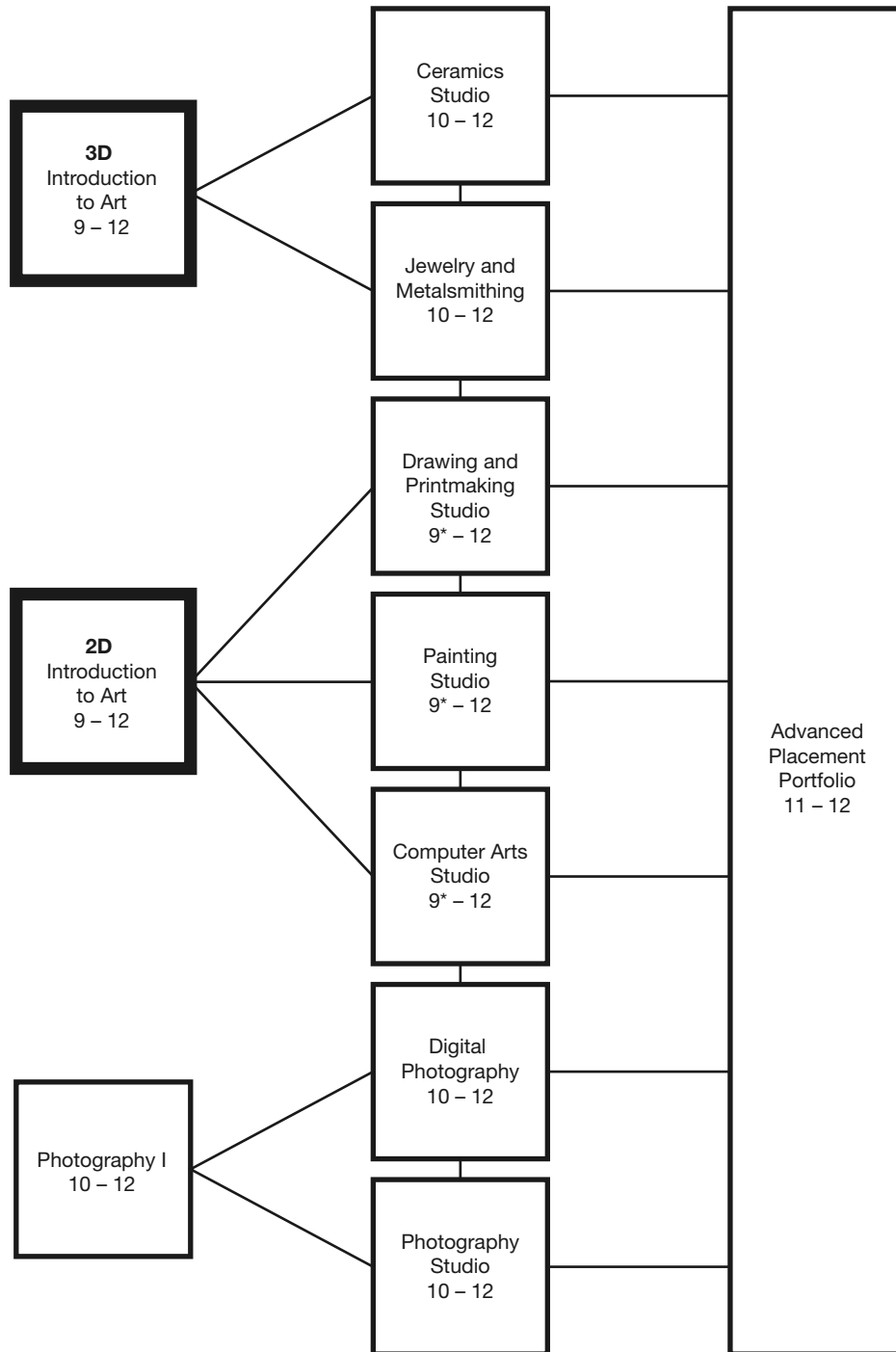
*Grades: 9, 10, 11, 12*

*Other:*

**3D Introduction to Art** is a survey course that introduces the disciplines of ceramics, jewelry, fiber, sculpture, and design. The course emphasizes the materials, techniques, processes, history, and language of art. This course is the recommended foundation for future 3D art courses in the department.

# Art Department

## Course Sequences



\* Freshmen may enroll during second semester after completing first semester 2D introduction to Art