

MUSIC



Philosophy Statement

It is the desire of the Music Department to provide a musical experience for all interested students. Through performance and academic investigation, students are exposed to various styles, techniques, and terminology necessary for their musical development. It is our hope that through participation students will gain an appreciation for the finer aspects of music and will carry this appreciation into adult life.

Music

Course Descriptions

- Courses in this department may be used to fulfill the one-year required credit for graduation in Applied Arts, Fine and Performing Arts or International Languages.
- The Extended Study Option allows students to re-enroll in a course for grade and credit.

Advanced Placement Music Theory

Course No.: 3202

Prerequisite: Placement

Credit: 1.0 / Full Year

Fees:

Grades: 10, 11, 12

Other:

Advanced Placement Music Theory is designed for advanced music students who are interested in expanding their musical awareness. Specific areas of study include fundamentals of music composition, ear training, sight singing, harmonization, instrumentation, form analysis, conducting, and electronic music. This course is of particular value to those students who intend to continue in music after high school and helps to prepare students who wish to take the Advanced Placement Music Theory Exam.

Bel Canto

Course No.: 3210

Prerequisite: Previous choral experience and audition

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 11, 12

Other: Extended Study Option

Bel Canto is designed for junior and senior advanced choral students whose voice quality, range, and timbre falls within the treble clef. In this course, students work on proper vocal production, breath control, and sight singing. Students rehearse and perform choral music of various styles and historical periods in concerts throughout the year. Advanced music terminology and singing techniques are emphasized. Students are required to attend all scheduled performances, including evening concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. All students are eligible to audition/participate in extracurricular vocal groups.

Chamber Orchestra Honors

Course No.: 3220

Prerequisite: Previous experience on a string instrument and placement

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 10, 11, 12

Other: Extended Study Option

Chamber Orchestra Honors is designed for the most advanced string players. The course emphasizes advanced performance skills, musical interpretation, and techniques. Through rehearsals, clinics, and performances, students will broaden their musical repertoire with advance literature of many styles and from many periods. All students will participate in chamber music ensembles. Students are required to attend all scheduled performances, including evening concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. All students have the option of participating in Wildcat Strings.

Chorale

Course No.: 3230

Prerequisite: None

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 9

Other:

Chorale is designed as a mixed choir for freshman choral students. This course focuses on music fundamentals, proper vocal techniques, sight singing, music terminology, and notation. Music of various styles and historical periods

is rehearsed and performed. Students are required to attend all scheduled performances, including evening concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. All students are eligible to audition for extracurricular vocal groups.

Concert Choir

Course No.: 3240

Prerequisite: Previous choral experience and placement

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 11, 12

Other: Extended Study Option

Concert Choir is designed for advanced junior and senior choral students and continues to work on proper vocal production, breath control, and sight singing. Students rehearse and perform choral music of various styles and historical periods in concerts throughout the year. Advanced music terminology and singing techniques are emphasized. Students are required to attend all scheduled performances, including evening concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. All students are eligible to audition/participate in extracurricular vocal groups. Optional Honors Credit is available in this class through application with, and approval of the instructor.

Concert Chorale

Course No.: 3246

Prerequisite: Previous choral experience and placement

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 10, 11, 12

Other: Extended Study Option

Concert Chorale is designed as a mixed choir for sophomores, junior and senior students with previous choral experience. This course focuses on music fundamentals, proper vocal techniques, sight singing, music terminology, and notation. Music of various styles and historical periods is rehearsed and performed. Students are required to attend all scheduled performances, including evening concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. All students are eligible to audition for extracurricular vocal groups.

Concert Orchestra

Course No.: 3250

Prerequisite: Previous experience on a string instrument or placement

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 9, 10, 11

Other: Extended Study Option

Concert Orchestra is designed to further the student's musical development prior to advancement into Symphony Orchestra or Chamber Orchestra. They rehearse and perform music from various periods of music history. Music fundamentals as well as technical and interpretive considerations of performance are stressed. All students will participate in chamber music ensembles. Students are required to attend all scheduled performances, including evening concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. All students have the option of participating in Wildcat Strings.

Freshman Band

Course No.: 3260

Prerequisite: Previous experience on a band instrument or placement

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 9

Other:

Freshman Band is the entry-level curricular band at LHS designed to give incoming band students further opportunity to participate in the highest quality musical experience possible and allows students to continue to enrich their previous musical experiences at the high school level. This ensemble offers the opportunity to play excellent repertoire at a high level of performance and performs at concerts throughout the year. The course is designed to further the student's musical development prior to advancement into Symphonic Band, Symphonic Winds or Wind Ensemble. Music fundamentals and performance techniques are stressed. Easy to moderately difficult band literature of various styles is performed at LHS band concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. During the fall, all interested musicians have the opportunity to perform as members of the "Marching Wildcats."

Jazz Studies Honors

Course No.: 3266

Prerequisite: Placement

Credit: 1.0 / Full Year

Fees:

Grades: 10, 11, 12

Other: Offered every other year (2013-14, 2015-16, etc.)

Jazz Studies Honors is an introductory course designed for students interested in jazz improvisation and arranging. Specific areas that are investigated include music fundamentals, jazz orchestration, and arranging. This course is of particular interest to students who intend to continue in music after high school.

Symphonic Band

Course No.: 3270

Prerequisite: Previous band experience

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 10, 11, 12

Other: Extended Study Option

Symphonic Band is designed for instrumentalists with some experience on a wind or percussion instrument. The course emphasizes the refinement of performance techniques and interpretive skills. Moderate music of various styles and historical periods is performed in school concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. Students are required to attend concerts in the evening. During the fall, all interested musicians have the opportunity to become members of the "Marching Wildcats."

Symphonic Winds

Course No.: 3276

Prerequisite: Previous band experience and audition

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 10, 11, 12

Other: Extended Study Option

Symphonic Winds, the newest ensemble to the LHS Band Department, is designed for advanced wind and percussion instrumentalists. The course emphasizes advanced performance skills, musical interpretation, and techniques. Musical repertoire will include different styles and historical periods. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. Students will be required to perform four concerts and attend sectionals after school. Students are also encouraged to participate in chamber ensembles and to perform at solo and ensemble contests. During the fall, all musicians perform with the "Marching Wildcats."

Symphony Orchestra Strings

Course No.: 3280

Prerequisite: Previous experience on a string instrument and placement

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 10, 11, 12

Other: Extended Study Option

Symphony Orchestra Strings is designed for intermediate to advanced string players. They rehearse and perform music from various periods of music history. Technical and interpretive considerations of performance are stressed. All students will participate in chamber music ensembles. Students are required to attend all scheduled performances, including evening concerts. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. All students have the option of participating in Wildcat Strings.

Symphony Orchestra Winds and Percussion

Course No.: 3286

Prerequisite: Membership in band and placement

Credit: None / Full Year

Fees:

Grades: 9, 10, 11, 12

Other: This class may be repeated.

Selected **winds and percussion** players are provided the opportunity to rehearse and perform with the **Symphony Orchestra**. Students meet 3 or 4 days each week opposite lunch for 25 minutes. In order to participate in this activity, a student must be enrolled in either Symphonic Winds or Wind Ensemble. Students are required to attend all scheduled performances, including evening concerts. Students are selected primarily based on recommendation of the recommendation of the band directors. Students will not receive credit for this activity, nor will it be computed in the grade point average, however, it will appear on the student's transcript.

Wind Ensemble Honors

Course No.: 3290

Prerequisite: Previous band experience and audition

Credit: 1.0 / Full Year

Fees: \$10.00

Grades: 10, 11, 12

Other: Extended Study Option with instructor approval

Comprised of students who have attained the highest level of proficiency on their instruments, the LHS Wind Ensemble is the premiere ensemble of the Libertyville band program. Performing the finest available repertoire, the ensemble's performances include traditional wind band literature and new compositions in the wind band genre. This ensemble is designed for the most advanced wind and percussion

instrumentalists. The course emphasizes advanced performance skills, musical interpretation and techniques. Through rehearsals, clinics and performances, students will broaden their musical repertoire with advanced literature of many styles and periods. Students will be assessed by and will work with the teacher on numerous techniques and areas of musicianship in small groups and individually during the lunch/study hall, before school, or after school as schedules permit. Students are also encouraged to participate in chamber ensembles and to perform at solo and ensemble contest. During the fall, all available musicians perform as members of the "Marching Wildcats." Select musicians are chosen to audition for the IMEA District Festival. Wind players and percussionists for the LHS Symphony Orchestra are also selected from the Wind Ensemble.

Music Department

Course Sequences

